

***Chautauqua Institution Opera Conservatory
Presents***

***Dance with M&M Piano Duo
And
Special Guests***

Kanae Matsumoto and Martin Dubé, piano

**July 27, 2022 at 7 PM
McKnight Hall, Chautauqua Institution**

Brahms in Salsa, for One Piano Four-Hands

Johannes Brahms, Arranged by Tal Zilber

Liebeslieder Walzer, for Four Voices and Piano Four-Hands

Johannes Brahms

1. *Rede, Mädchen, allzu liebes* (Tell me, my sweetest girl)
2. *Am Gesteine rauscht die Flut* (The wildly lashed waves)
3. *O die Frauen, o die Frauen* (Oh women, oh women)
4. *Wie des Abends schöne Röte* (Like a lovely sunset)
5. *Die grüne Hopfenranke* (The green tendrils of the vine)
6. *Ein kleiner, hübscher Vogel* (A pretty little bird)
7. *Wohl schöne bewandt war es* (All seemed rosy)
8. *Wenn so lind dein Auge mir* (When you gaze at me so tenderly)
9. *Am Donaustrande* (On the Danube's shore)
10. *O wie sanft die Quelle* (Ah, how gently the stream)
11. *Nein, es ist nicht auszukommen* (No, it is not possible)
12. *Schlosser auf, und mache Schlösser* (Locksmith, come, and make me padlocks)
13. *Vögelein, durchrauscht die Luft* (A little bird flies through the skies)
14. *Sieh, wie ist die Welle klar* (See, how clear the waves are)
15. *Nachtigall, sie singt so schön* (The nightingale sings so sweetly)
16. *Ein dunkeler Schacht ist Liebe* (Love is a dark pit)
17. *Nicht wandle, mein Licht* (Do not wander, my love)
18. *Es bedet das Gesträuche* (The foliage trembles)

Marquita Richardson, soprano
Hope Nelson, alto
Dominic Armstrong, tenor
Jonathan Beyer, bass

Libertango, for Piano Four-Hands

Astor Piazzola, Improvisation by Khatia and Gvantsa Buniatishvili and Arranged by B.P.

Liebeslieder Polkas, for Four Voices and Piano Five-Hands

P. D. Q. Bach

Farewell Ungrateful Traitor
Who Is Sylvia?

Donna Gill, 5th hand